

**School of Planning and Architecture: Vijayawada**

(An institution of National Importance under the Ministry of Education, Govt. of India)
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

Department of Architecture

Course: MACO212; New Paradigms**Class:** IInd Yr M. Arch (AC) III Sem A.Y. 2024-25**Instructors:** Deepthi Varghese**Internal Assessment:** 50**Contact Periods/ week:** 03 periods.(55 min each)**External Theory Exam:** 50**Time Table:** (03 periods)**Total Marks:** 100**Credits:** 3**Objective:** The objective of the course is to discuss the new paradigms, ideas and theories in conservation of heritage which take the subject beyond the realm of 'conventional' professional practice to areas such as community led sustainable conservation.**Out Line of the Course:** Theoretical Foundations, Indigenous heritage, Stakeholders in heritage conservation, Challenge of conservation of cultural heritage in India, Participatory processes.**LECTURE PLAN**

WEEK	DATE	TOPIC OF CLASS LECTURE & DISCUSSION	TOPIC OF ASSIGNMENTS / REMARKS
1	Week-1	UNIT 1: Theoretical Foundations Re-examination the field's theoretical foundations, as well as the development of a new set of tools for their adequate protection.	Lecture
2	Week-2	UNIT 1: Theoretical Foundations Sociology and anthropology as fields of enquiry to include cultural role of built form and social constructs of space: Understand heritage as integral to society and culture.	Lecture
3	Week-3	UNIT 2: Indigenous Heritage Heritage safety education in India.	Internal Assessment -1 Brief Summary of 'Cultural Heritage & Globalization' by anthropologist Lourdes Arizpe
4	Week-4	UNIT 2: Indigenous Heritage Local and indigenous understanding of heritage to include the monumental and the vernacular built form, related crafts skills and crafts persons, practices, rituals, festivals etc.	Lecture
5	Week-5	UNIT 3: Stakeholders in heritage conservation Identification of and role of stakeholders.	Lecture
6	Week-6	UNIT 3: Stakeholders in heritage conservation Research methods on community studies: Community participatory resource assessment techniques	Lecture
7	Week-7	UNIT 3: Stakeholders in heritage conservation	Mid-Semester Assessment Presentation on Research methods on community studies: Community participatory resource assessment techniques
8	Week-8	UNIT 3: Stakeholders in heritage conservation Community perception and public Participation in heritage conservation	Lecture
9	Week-9	Unit 4: Challenge of conservation of cultural heritage in India Casestudies - Challenge of conservation of cultural heritage in India.	Lecture

10	Week-10	UNIT-4 ; Challenge of conservation of cultural heritage in India Whose heritage? Multiple meanings, Social access, territoriality, exclusion and inclusion of communities;	Lecture
11	Week-11	UNIT-4 ; Challenge of conservation of cultural heritage in India Syncretism and contestations in heritage sites.	Lecture
12	Week-12	UNIT-4 ; Challenge of conservation of cultural heritage in India	Internal Assessment -3 To identify and present challenges that make conservation efforts in Cholanadu difficult
13	Week-13	UNIT-5 ; PARTICIPATORY PROCESSES Participatory processes and frameworks; UNESCO Competence Framework for Practitioners	Lecture + Discussion
14	Week-14	UNIT-5 ; PARTICIPATORY PROCESSES Advocacy planning for conservation; Introduction to Sustainability and Conservation	Lecture
15	Week-15	UNIT-5 ; PARTICIPATORY PROCESSES Sustainability and Conservation; Concepts of social, cultural, environmental and economic sustainability	Lecture

S. No.	Stages of Evaluation	Weightage
1	First stage: Assessment	15
2	Mid Semester Examination	20
3	Third stage: Assessment	15
	Total	50

Outcomes: Students completing the course will be exposed to new theories in the field of conservation beyond 'conventional' professional practice.

Reference Books:

1. International Council for Monuments and Sites (ICOMOS), International Charter for the Conservation and Restoration of Monuments and Site adopted by ICOMOS in 1965
2. International Council for Monuments and Sites (ICOMOS), ICOMOS Charter – Principles for the analysis, conservation and structural restoration of architectural heritage, Paris, 2003.
3. The Second International Congress of Architects and Technicians of Historic Monuments, Venice, 1964
4. J. Marshall, Conservation Manual, Superintendent, Government Printing, Calcutta, 1923.
5. L. Binda, S. Lagomarsino, L. Gambarotta, C. Modena, A multi-level approach to damage assessment and seismic improvement of masonry buildings in Italy, Seismic Damage to Masonry Buildings, A. Bernardini (Ed.), Balkema, Rotterdam, 179-194, 1999.
6. Avrami, E., Mason R., and Torre, M. (eds). 2000, Values and Heritage Conservation, Los Angeles: Getty Conservation Institute.

Course Instructors:
sd/-
(Deepthi Varghese)

Head of Department :
sd/-
(Dr. Srinivas Daketi)
